

KU
Seminars
around the Planet



琉球唐手
術國際研
究會會印



空
Tapanilan Erä
Karate
手



**This is a unique opportunity to work with
HANSHI PATRICK MCCARTHY**
**one of the world's most knowledgeable and respected
teachers of traditional martial arts. He is also a
well-known historical researcher and author.
Hanshi McCarthy has written several books,
including Tuttle's best-selling
Bible of Karate: Bubishi.**

**Koryu Uchinadi is a modern interpretation of Okinawa's
historic fighting arts, most known for its functional
two-person application drills, which breathe life back
into kata. A Koryu Uchinadi Open Seminar fits the
curriculum of many different martial arts.
A MUST-DO FOR SERIOUS PRACTITIONERS!**

TOPIC

Technique and theory from the Bubishi *)

TIME

Saturday May 26th: 10 am - 6 pm (2 hour lunch break)

Sunday May 27th: 10 am - 3:30 pm (1,5 hour lunch break)

LOCATION

Erätie 3, 00730 Helsinki, FINLAND. Tapanila Erä's dojo.

REGISTRATION AND INFORMATION

Please subscribe via e-mail:

info@koryukan.fi before **May 15th**

Limited number of places available (first come first serve).

You will get more information when you register.

ADMISSION FEE

Pre Registration by May 15th 1 day/50 € 2 days/70 €

Registration at the door 1 day/60 € 2 days/85 €

ORGANIZED BY

Honbu, Koryukan Espoo, Kauniaisten Karate, Tapanilan Erä.

For questions, please contact the seminar host

Ante Brännbacka: ante@koryu-uchinadi.fi

*) Treasured for centuries by karate's top masters, Bubishi is a classic Chinese work on philosophy, strategy, medicine and technique as they relate to the martial arts. Referred to as "the bible of karate" by the famous master Chojun Miyagi, for hundreds of years the Bubishi was a secret text passed from master to student in China and later in Okinawa. No other classic work has had as dramatic an impact on the shaping and development of karate: all of karate's legendary masters have studied it, applied its teachings or copied passages from it. Patrick McCarthy has spent over twenty years researching and studying the Bubishi and the arts associated with it.

See you in May at our Open Seminar in Helsinki.